

Chanda Rule

"Her powerful voice is characterized by superb diction...heartfelt intonation...and often aching beauty."

RAUL D'GAMA ROSE, ALL ABOUT JAZZ

"Rising up from the overcrowded and often clichéd vocal scene in jazz, Chanda Rule is truly a breath that, once taken in, could sustain your life."

CICILY JANUS, THE NEW FACE OF JAZZ, BILLBOARD BOOKS

"I could listen to this lady all day..."

GEORGE W. HARRIS, JAZZ WEEKLY

"A modern Chicago gal living in Austria reaches back into some emotional roots to serve up a set of civil rights jazz vocals that remains defiant and powerful as well as being solidly appropriate for the times...this music shows the resilience of the human spirit and desire to break free. Hot stuff for ears on the edge that want some real (and tasty) meat on their musical bones."

CHRIS SPECTOR, THE MIDWEST RECORD

"Chanda Rule knows how to engage an audience emotionally. Her song Seeds, seeing Billie Holiday's Strange Fruit through the double prism of the Black Lives Matter movement and of the imperative to give her young son a sense of optimism, is a delight."

SEBASTIAN SCOTNEY - LONDON JAZZ

"Expressive vocals, cool arrangements and beautiful musicianship make this [Hold On] an extraordinary album....She [Chanda Rule] and her band are the real deal!"

BLUES BLAST MAGAZINE

INTERVIEWS & REVIEWS

<https://oe1.orf.at/programm/20250119/782410/Soul-Gospel-und-Jazz-im-hinreissenden-Duo-Format>

<https://oe1.orf.at/programm/20240706/763034/Chanda-Rules-neue-Alben-mit-Mickylee-und-der-Sweet-Emma-Band>

<https://luganoeventi.ch/en/events/19242/emma-sweet-band-feat-fabrizio-bosso-e-chanda-rule/>

<https://www.musicexport.at/30-over-30-part-1/>

<https://www.musicexport.at/power-in-polyphony-chanda-rule/>

<https://www.musicaustria.at/chanda-rule-mickey-lee-revival/>

https://www.newtimes.co.rw/events?_evDiscoveryPath=/event/105400992n-revival-chanda-rule-mickylee-kultursommer-wien

<http://www.concerto.at/concerto-ausgaben/ausgabe-62022/chanda-rule/>

<https://www.jazzweekly.com/2020/06/chanda-rule-sweet-emma-band-hold-on/>

<https://www.allaboutjazz.com/hold-on-chanda-rule-sweet-emma-band-pao-records>

<http://www.elmoremagazine.com/2020/03/reviews/albums/chanda-rule-and-the-sweet-emma-band>

<https://www.bluesblastmagazine.com/chanda-rule-sweet-emma-band-hold-on-album-review/>

<https://londonjazznews.com/2020/03/23/chanda-rule-sweet-emma-band-hold-on/>

<https://thejazzword.com/2020/05/chanda-rule-sweet-emma-band-hold-on-review/>

<http://jazzbluesnews.com/2019/04/07/chanda-rule/>

<http://blues.gr/profiles/blogs/q-a-with-vocalist-writer-and-sacred-community-curator-chanda-rule>

<https://www.jazzweekly.com/2019/06/chanda-rule-sapphire-dreams/>

<https://londonjazznews.com/2018/10/23/review-chanda-rule-and-the-kirk-lightsey-quartet-at-the-vortex/>

<https://oe1.orf.at/programm/20191122/579483/Saengerin-Chanda-Rule-und-Schlagzeuger-Gernot-Bernroeder-im-RadioCafe>