



Our individual sound is like an invisible fingerprint and I love working with the unique twists and turns, highs and lows of this human instrument. My 25 years of performance experience combined with 20 years of leading workshops internationally, and 8 years of university instructing inform my teaching style which is centered around awareness, active engagement and shared observation that guides the learning process. It is experiential, soul-focused, breath-centered, catered to each student, and supports mind and body connection, and a healthy, long-lasting voice. I have also shared my research on community singing and gospel music at conferences and with publications and peer-reviewed journals. I love the art of learning through playfulness, courageous exploration and finding joy wherever possible.

## TEACHING & RESEARCH

### University & Conservatory

- *Haydn Privat Hochschule – Vocal Teacher, Eisenstadt, AT, Oct 2023 – to the present*
- *Mozarteum Uni Innsbruck – Interim Vocal Professor, Innsbruck Austria, 2019 - 2020*
- *JAM Music LAB & University – Vocal Teacher, Vienna Austria, 2018 to the present*
- *Vienna Music Institute – Vocal Teacher, Vienna Austria, 2017 to 2021*

### Lectures / Published Papers

- *Singing The Ole One Hundreds: Lining Out & Old Metered Hymns As A Model For Christian Community*  
Liturgie und Kultur, Journal of the Liturgical Conference for Worship, Music and Art, March 2019
- *The Midwife, The Mother and The Butterfly: Story and Congregational Music for healing and transformation*  
Blue Church: Improvisation als Klangfarbe des Evangelischen Gottesdienstes, Abe Books, September 2018
- *Wade in the Water: African American Musical History of Gospel Music in America*
- *Harmony in Community: Exploring the impact of communal song in fostering connection and building community through singing*

## TEACHING & VISITING ARTIST

*University of Applied Arts Vienna – Seminar: Harmony and Community – May & June 2024*

*European Forum Alpbach – Seminar: Sound, communication and music – August 2021*

*African-American Gospel Music Concert Prep & Performance – Folk Choir, Notre Dame University, IN – Visiting Artist - 2018*

*Year-end Concert Programs, National Dance Institute, NYC – Visiting Artist – 2008, 2012, 2013, 2016, 2017*

*Year-end Concert Programs, Trenton Educational Dance Institute, Trenton, NJ – Visiting Artist – 2007 thru 2009, 2013, 2104*

## VOCAL PERFORMANCE EXPERIENCE

**Notable tours & performances:** *Jazz* - "Sapphire Dreams" with Kirk Lightsey; "Feeling Good" tribute to Nina Simone (recorded with saxophonist Donny McCaslin); Outreach Orchestra with Mino Cinelu & Adam Holzman; Lungau Bigband; Victor Jones Band; River with Ike Sturm & Michael Mayo; *Gospel* - the Golden Gospel Singers; Christmas Gospel with Nobuntu; Song & Worship Leading (USA/Germany, Austria, Switzerland) *Soul/Jazz* - Sweet Emma Band feat Chanda Rule; Revival with Mickylee; David Murray Gospel Project; Harlem Suite with Craig Harris & Vernon Reid; *Improv* - "Open Dialogues" with Martin Reiter; *Classical* - Crescendo with Denis Matsuev; Janoska Ensemble; *New Music* - Gene Pritsker; Absolute Ensemble; ensemble KONTRASTE **Opening artist:** India.Arie, Kamasi Washington, Regina Belle **Key venues include:** Jazz at Lincoln Center NYC, The Blue Note in NYC, Tchaikovsky Hall Moscow, Porgy & Bess Vienna, Brucknerhaus Linz, Festspielhaus Salzburg, Ostra Studios Dresden, Jazzdock Prague, Igor Butman Jazz Club, No Black Tie Borneo, INNtöne Festival, Nuit du Blues au féminin, Mosel Musikfestival, ORF Radio Cafe, Jazz & the City, Jazzclub UNTERFAHRT, Odessa Philharmonic, Vologda Philharmonic, Bremen Musikfest, Kemerovo Philharmonic, International House of Music, Orenburg Philharmonie **Select Media:** Ö1 "Jazznacht," Dancing Stars, WDR DE, WBAI NYC, Arte Concerts **Musical Theatre:** New Jersey Shakespeare in the Park, Hair (Italy), Theaterworks NYC, Milwaukee Rep

## MASTER CLASSES & WORKSHOPS

**Music that Makes Community (MMC)**, Song leader & Workshop facilitator – 2015 to the present  
**NYCMusikMarathon Summer workshops & festival**, Mattighofen, AT – 2011 to the present  
**Outreach Festival Summer workshops & festival**, Schwaz, AT – 2008 – 2018, 2024  
**Rise Up Vocal Workshops & Choir (founder/director)**, workshops since 2008  
**Golden Gospel Singers Gospel Music Workshop**, Song leader, workshop facilitator, and lecturer – 2003 - 2004

## LITURGICAL & COMMUNITY MUSIC

**Jazz Vespers at Saint Peter's Church**, Vocal Artist in Residence, New York, NY – 2008 - 2016  
**James Chapel at Union Theological Seminary**, Chapel Minister, New York, NY – 2015, 2016  
**Valparaiso University**, (*Association of Lutheran Church Musicians*) Valparaiso, Indiana – 2013  
**Interfaith Taize leader with One Spirit Learning Alliance**, 2008  
**Circle of Soul (COS)**, Ritual Leader & Vocalist, NYC – 2000 to 2016

## CONFERENCES

**Evangelische Kirche Deutschland Liturgical Conference** (Presenter), Hildesheim, Germany - 2018  
**Jazz, Improvisation and the Protestant Liturgy** (Presenter), Uni of Leipzig, Liturgical Institute, Leipzig, German - 2017  
**Blurring the Lines: Interfaith Dialogue Through Art** (Curator) Union Theological Seminary, New York, NY – 2013  
**International Buddhist Christian Conference**, (Music Director) Union Theological Seminary, New York, NY – 2013

## CD PUBLICATIONS (SELECTED DISCOGRAPHY)

**Recordings**: Like|Water (2005), I Too Speak of a River (2007), LIVE in Schwaz (2009), Rise Up (2010), Movement (Choko Records, 2010) Surrender (2010), Feelin' Good feat. Donny McCaslin (2011), Homebound feat. Jason Rigby (2013) Sapphire Dreams with Kirk Lightsey (2018) Better Place, Martin Reiter Organ Band (2018) Hold On, Sweet Emma feat. Chanda Rule (2020) Revival with Mickylee & Chanda Rule (2023) River with feat. Chanda Rule & Michael Mayo (2024)

## WRITTEN PUBLICATIONS & COMMISSIONS

The Courageous Voice Podcast, Podcast Host, in collaboration with **Connect.Faith**, 2021 to 2023  
"Today's Joy: Guided Self-care journal for Joy-filled living," **LikeWaterMusic**, 2022  
"Let the River Flow" new works (librettist), Commissioned by Connect.Faith & Montview Church, 2022  
"How Butterfly Got Her Beautiful Wings," **LikewaterMusic** (Amazon bestseller list) 2021  
Beguiled, Eve: Revisited, Commissioned by Eya Medieval Music Group, 2020

## EDUCATION

**Union Theological Seminary at Columbia University, New York, NY** Master of Divinity / Theology and the Arts, May 2017  
**Auburn Seminary**, Media/Broadcast Training, New York – September 2015  
**The City University of New York**, 2005 – 2008, *Manya Lugova Stepanskaya Scholarship for Musical Studies*  
**Howard University**, Bachelor of Arts - Journalism, Cum Laude, 1996

## VOCAL & BODY WORK TRAINING CERTIFICATIONS AND WORKSHOPS

**Estill Vocal Teacher Training Levels I & II Certificates** and practice group trainings, 2020 - 2023  
**Contemporary Vocal Teacher Training Academy certificate** under the mentorship of John Henry, 2020  
**Music that Makes Community**, Song leading and group facilitation, 2013  
**One Spirit Interfaith Seminary**, Interfaith & interspiritual leadership, May 2004  
**Stott Pilates Certification**, 2002

## **PRIVATE VOCAL COACHING**

### **Chanda Rule Vocal Studio**

*Private Vocal Coaching & workshops – NYC, Vienna, online, 2010 – to the present*

### **Lessonface.com**

*Top rated vocal coach – Online, 2019 – to the present*

## **GRANTS & AWARDS**

The River Project, commissioned by Connect.Faith & Montview Boulevard Presbyterian

Beguiled: Eve Revisited, commissioned by Eya Medieval Music Group

Hudnut Award (Theology and the Arts) & Hough Scholarship, Union Theological Seminary at Columbia University of NYC

Apollo Salon Series, Featured New Works (*Listening to Roots & Voicing Branches*)

Harlem Stage Fund for New Works (*I Too Speak of a River* Concert/Workshop)

Howard University National Merit Scholarship

## **LEADERSHIP ROLES & AFFILIATIONS**

Deputy Ombudsperson, JAM Music Lab & University, Wien, Austria, 2023 to the present

Commission for Diversity, Equality and Gender Team Member, JAM Music Lab & University, Wien, Austria, 2024

## **CONTACT**

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For video of live performances, audio recordings, writing and liturgy: [www.chandarule.com/portfolio](http://www.chandarule.com/portfolio)